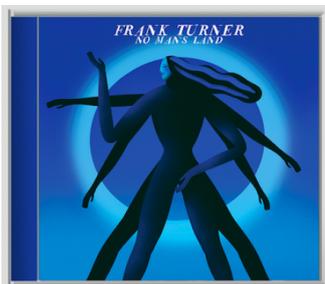


September 2019

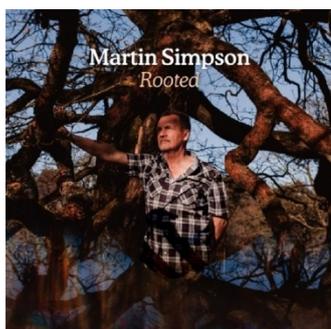
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Frank Turner – No Man's Land

Dedicated to telling the fascinating stories of women whose incredible lives have all too often been overlooked by case of their gender, the women featured on the album's 13 tracks come from across the world - from Byzantine princess Kassiani (The Hymn of Kassiani) to Sister Rosetta Tharpe, one of the most important and influential musicians in American History. With 2018 'Producer of the Year' Catherine Marks at the helm, it features a dynamic cast of all-female musicians. Developed by the UK's leading podcast production company 'Somethin' Else,' the 'Tales From No Man's Land' podcast will be released weekly from 3rd July. Featuring special guest contributors, each episode will delve further into these enthralling stories. In-store this album is also available on cassette and limited edition coloured vinyl.

£11.99



Martin Simpson – Rooted

Deluxe 2 CD edition. Singer, songwriter and guitar virtuoso Martin Simpson will release his brand new studio album *Rooted* on August 30. Produced by Andy Bell and recorded in Sheffield and Oxfordshire. Summing up the themes of his new album, Martin says: "The music and songs embrace nature and travel, mental health, real life stories, loss, politics and history... and the threads that bind all this together can be followed back a long way, to 1965 when I got my first guitar and started to soak up material and ideas at a very rapid rate." *Rooted* features an array of stellar guest musicians, including Nancy Kerr (fiddle and viola), Andy Cutting (melodeon and diatonic accordion), Liz Hanks (cello), John Smith (electric guitar and vocals), Ben Nicholls (string bass and electric bass guitar), Julie Matthews (vocals), Alan Barnes (clarinet), Max Simpson (vocals), Chris While (vocals) and Tom A Wright (drums and percussion). Richard Hawley and Dom Flemons contribute backing vocals and bones respectively to first single 'Neo'. As well as vocals, Martin himself plays banjola, 5-string banjo, 6-string fretless banjo, electric bass guitar and electric and resonator guitars!

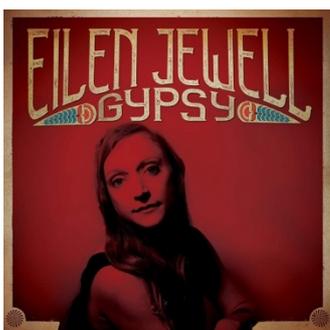
£12.99 Available to pre-order, to be released 30th August 2019.



Karine Polwart – Scottish Songbook (deluxe)

Award-winning songwriter and folk singer Karine Polwart reimagines a clutch of beloved songs that cut across fifty years of Scottish pop. Eighties classics from Deacon Blue, The Waterboys and Big Country sit alongside the stadium balladry of Biffy Clyro, while maverick legend Ivor Cutler rubs shoulders with the electro pop of Chvrches and the immaculate song craft of John Martyn. Recorded at Chem 19, Karine Polwart's *Scottish Songbook* features regular band mates Steven Polwart and Inge Thomson, with Graeme Smillie (bass and keys), Calum McIntyre (kit and percussion) and Louis Abbott of Admiral Fallow (vocals, guitar & percussion). Karine says, "To me, these are songs of resilience and resistance, cries of despair and dreams of something better. They're pop songs, but also love songs to people and places we all recognise. They totally fill my heart up". In-store this album is also available on vinyl.

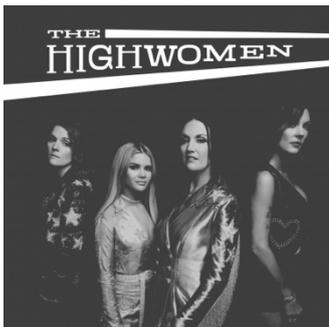
£12.99



Eilen Jewell - Gypsy

Described as "one of Americana's most intriguing and creative voices" (American Songwriter), Jewell has written 11 new songs for *Gypsy* and is calling it her favourite album yet: new sounds, old sounds, electric guitar-driven rockers, classic country, and tender ballads. *Gypsy* continues to solidify Jewell's reputation as one of the most distinctive and potent voices in the Americana world today. In-store this album is also available on vinyl.

£12.99



The Highwomen – The Highwomen

The Highwomen are a country music group composed of Brandi Carlile, Natalie Hemby, Maren Morris, and Amanda Shires, formed in 2019. The Highwomen project was widely hinted at by Carlile, Morris and Shires before it was officially announced on 6th April 2019. With the name paying homage to the legendary Highwaymen (consisting of Johnny Cash, Waylon Jennings, Kris Kristofferson and Willie Nelson). Their debut single, 'Redesigning Women', and its associated music video featuring female artists including Tanya Tucker, Cam, Lauren Alaina, Cassadee Pope and Wynonna Judd was released on 19th July 2019.

£11.99 Available to pre-order, to be released 6th September 2019.



Amy Speace – Me and the Ghost of Charlemagne

Me And The Ghost Of Charlemagne finds Speace focusing on the other side of that so-called dream. The real side filled with an ever-shifting balance of struggle and joy. Produced by long-time collaborator Neilson Hubbard and recorded during the final weeks of Speace's pregnancy with her first son, Me And The Ghost Of Charlemagne captures Amy Speace at her most nakedly honest, with sparsely-decorated songs that double down on her larger-than-life voice and detail-rich song-writing. It's an album about the colliding of dreams and reality, full of characters making sense of their lives when something is lost and then found. Really, it's an album about the trials and triumphs of an artist's journey — a journey that's no longer focused upon the destination, but upon the actual trip itself. Discovered and mentored by folk-pop icon Judy Collins during the early 2000s, Speace left her career as a classically-trained Shakespearean actress and, instead, kicked off a string of acclaimed albums, including Songs for Bright Street, The Killer in Me, and How to Sleep in a Stormy Boat. Championed by The New York Times, NPR and other taste-making outlets for her solo work, she received further acclaim as a member of Applewood Road, a harmony-heavy trio whose self-titled album became a critical success in the UK, earning a five-star review from The London Sunday Times. Years before Americana music received its own category at the Grammy Awards, Speace was one of the genre's earliest champions, mixing the best parts of American roots music — gospel, alt-country, folk, classic pop — into her own songs. Me And The Ghost Of Charlemagne follows in that diverse tradition, but it also shines its light on a new Amy Speace: a clear-eyed, reenergized songwriter who's done with chasing things that don't matter...but isn't anywhere close to being done with her art.

£11.99 Available to pre-order, to be released 6th September 2019.

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