

## March 2019

The weather may not be improving, however these incredible new releases will get you through these rainy days! New releases are coming in thick and fast, so for other titles go to our website <http://www.fishrecords.co.uk/new-releases.php> or come and see us in-store.



### Songs of Our Native Daughters

Songs of Our Native Daughters gathers together kindred musicians Rhiannon Giddens, Amythyst Kiah, Leyla McCalla, and Allison Russell in song and sisterhood to communicate with their forebears. Drawing on and reclaiming early minstrelsy and banjo music, these musicians reclaim, recast, and spotlight the often unheard and untold history of their ancestors, whose stories remain vital and alive today. The material on Songs of Our Native Daughters - written and sung in various combinations - is inspired by New World slave narratives, discrimination and how it has shaped our American experience, as well as musicians such as Haitian troubadour Althierry Dorval and Mississippi Hill Country string player Sid Hemphill, and more. **£12.99**



### Yola – Walk Through Fire

British rising star Yola's debut solo album, Walk Through Fire, is produced by The Black Keys' eight-time Grammy Award winner Dan Auerbach. Yola has blazed her own trail with an unshakable passion for the soul and country music she loves. Walk Through Fire is a contemporary twist on a traditional sonic tapestry of orchestral strings, fiddle, steel and shimmering tremolo guitars, it provides the perfect soundtrack to Yola's arresting vocals, which first came to the attention of Auerbach after a friend sent him a video of Yola performing in Nashville. Written and recorded at Auerbach's Nashville studio, Easy Eye Sound, Walk Through Fire is a truly collaborative record. It was written in the studio by Yola and Auerbach with contributions from songwriting legends who between them have written songs for artists from Glen Campbell to Aretha Franklin. Auerbach also assembled his Easy Eye Sound all-star house band composed of legendary session players. Musicians who performed on the record include bassist Dave Roe (Johnny Cash) as well as drummer Gene Chrisman and pianist Bobby Wood who played on hits by Dusty Springfield and Elvis Presley. Guest performers include up-and-comer Molly Tuttle and country music icon Vince Gill. Yola's debut album Walk Through Fire is the latest release on Dan Auerbach's record label, Easy Eye Sound, distributed by his longtime label Nonesuch Records. **£11.99**



### Townes Van Zandt – Sky Blue

Sky Blue, a collection of unreleased songs by one of the most celebrated songwriters of the twentieth century, is a time capsule that Townes Van Zandt created forty-six years ago, and we're only now just unearthing and opening it to find the treasures inside. Scheduled for release by TVZ Records and Fat Possum Records on March 7, 2019-which would have been his 75th birthday-this album shows the artist working out some of his most iconic songs in an intimate, comfortable setting with one of his lifelong confidantes. Unreleased acoustic recordings from 46 years ago- Two new songs never before heard- Being released on Townes Van Zandt's 75th birthday. **£12.49**



### William the Conqueror - Bleeding on the Soundtrack

Recorded at Peter Gabriel's iconic Real World Studios and produced by Ethan Johns (Ryan Adams, Kings of Leon, Ray LaMontagne, Laura Marling), Bleeding On the Soundtrack is the follow up to William the Conqueror's 2017 debut album, Proud Disturber of the Peace ("a mighty launchpad for what's yet to come" Q ). The new album displays an extraordinary musical diversity that seamlessly spans roots, folk and grunge, delivered by the superb musicianship of the band, Ruarri Joseph (guitar, vocals), Naomi Holmes (bass, vocals) and Harry Harding (drums, vocals), with songs riding the rollercoaster of excitement and disillusionment of adolescence. **£11.99**



### **Skinny Lister – The Story is...**

Skinny Lister have really given us as much as they can since 2009, passing the growing flagon of their experiences with every album and tour. They've led an endless parade gathering fans old and new, from the respected folk circuit to the riotous Download Festival, igniting pogoing mosh-pits at each. After three albums taking confident steps into an ever larger world, their fourth offering, *The Story Is...* (produced and mixed by Barney Barnicott - Arctic Monkeys, The Enemy, The Temper Trap) takes the tales of the everyday, the minutiae of our lives, and turns them into potent pop that rings oh so true. *The Story Is* finds fables in vastly contrasting true stories. Of an arsonist setting fire to the flat below Dan's (Artist Arsonist), of the sheer annoyance felt when accidentally filling a diesel van with unleaded (Diesel Vehicle) - both songs laced with insight into everyone's feelings. Even when the songs are outside of the band's personal experience, they are still inspired by close connections. 38 Minutes came from a friend's Facebook post about receiving the Hawaiian ballistic missile alert in early 2018, while Stop & Breathe is a plea to everyone to take time out when they can, based on a good friend talking after a friend sadly departed due to suicide. **£11.99**



### **Chatham County Line – Sharing the Covers**

North Carolina-based ensemble Chatham County Line will return with their eighth studio album this spring titled *Sharing the Covers*. The album is, at its core, a tribute to those whom Chatham County Line hold dear, and a chance for the group to perform modern and traditional classics in the bluegrass-style they're known for best. On the 13-track collection, CCL takes the familiar and adds a touch of originality to create a wholly new and inventive roster of covers by Tom Petty, Alton Delmore, John Lennon, The Louvin Brothers, Beck, James Hunter, and more. **£12.99**

### **To Order:**

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