

September / October 2018

Although the festival season has come to an end (as well as the good weather), we can be certain that the incredible music continues on, especially with these new releases. For other titles go to our website <http://www.fishrecords.co.uk/new-releases.php> or come and see us in-store.



Various – Resound 2018 – A Tribute to Alan Surtees

The latest offering from the friends of Shrewsbury Folk Festival and its late founder Alan Surtees. All profits from this album will go to the Alan Surtees Trust which will give grants to young and emerging musicians and new musical projects. Contributors include, amongst others, Martyn Joseph, Jim Moray, Billy Bragg, Greg Russell and Ciaran Algar and Daoiri Farrell. **Available now - £10.00**



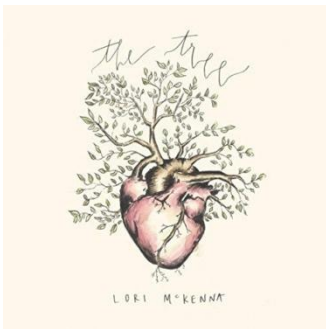
The Stray Birds – Let it Pass

This will be the last album from The Stray Birds as since recording it they have split up. They will not be touring to support the album and planned UK dates in early 2019 have been cancelled. As fans and friends of the band it is with sadness and disappointment to bring this news but we are sure Maya, Oliver and Charlie will continue to produce great music in whatever guises they choose and we wish them the best.

In the meantime let's celebrate in their final offering, the album *Let It Pass*.

If The Stray Birds were going to make another album, there was only one way it would happen: together. The idea was at once a challenge, an ultimatum, and a survival mechanism for a band at the crossroads. Write the record collaboratively, or don't write it at all. The result is *Let It Pass*, their fourth album and most powerful, personal, and cathartic collection yet. The record charts the trio's tumultuous emotional journey in the years since the release of their acclaimed 2016 album *Magic Fire*, a period which saw de Vitry and fiddler / guitarist / mandolinist / vocalist Oliver Craven end their romantic relationship while choosing to continue their musical one. Along with bassist / banjoist / vocalist Charlie Muench, the pair had to face down an uncertain future and reevaluate what it meant to create art together. This is what they have done and it sits as their epitaph.

Highly recommended. **Available Now - £12.49**



Lori McKenna – The Tree

Home and the people who make it have captivated Lori McKenna for years. Over the last three decades, as she became a wife and mother of five, she has also emerged as one of the most respected, prolific singer-songwriters in popular music. Her 2016 release *The Bird and the Rifle* netted three Grammy nominations, along with Americana Music Association nods all firsts for McKenna as an artist. Then, she made history: In 2016, she became the first woman ever to win the Country Music Association's Song of the Year two years in a row thanks to co-writing Little Big Town's *Girl Crush* and penning Tim McGraw's no. 1 *Humble and Kind* solo. Both songs also clinched back-to-back Grammy wins for Best Country Song. In 2017, she became the Academy of Country Music's first female Songwriter of the Year. *The Tree* is her much-anticipated eleventh studio album. Produced by Dave Cobb, *The Tree* takes one of McKenna's signature themes family and builds a tapestry of experiences she has lived and overheard, been told and dreamed up, to create a stunning ode to life's defining relationships. **Available Now - £11.99**



Band of Love – Folk Fever

Well what would work better than bringing together a group of British folk artists and get them to play 1980s dance hits then getting them to perform in front of 65000 people in Hyde Park. Well that's what Island Records and Radio 2 have done and it's a glorious celebration. With amongst others Phillip Henry and Hannah Martin and Greg Russell and Ciaran Algar. **Available Now - £12.99**



Jackie Oates – The Joy of Living

Born and raised on folk music, Jackie Oates started her career as a finalist in the BBC Radio 2 Young Folk Awards in 2003. Since then she has been nominated for twelve BBC Folk awards; at the 2009 BBC Radio 2 Folk Awards she scooped Best Newcomer and Best Traditional Track on the same night.

Her 7th studio album 'The Joy of Living' features songs made famous by folk greats including Ewan McColl, Lal Waterson and Davey Steele, as well as carefully picked songs from artists such as John Lennon and Darwin Deez - all interpreted in Jackie's inimitable style.

The album covers an intensely personal period of her life, in which she celebrated the birth of her daughter Rosie and bid an emotional and loving farewell to her beloved father. She collaborated with fellow 'Imagined Village' alumni and producer Simon Richmond (Palmskin Productions, Neneh Cherry, Imagined Village, The Bays) to create this intimate, touching and uplifting collection. The album also features performances by friends from the world of folk including Mike Cosgrave, Barney Morse Brown (Duotone, The Imagined Village), John Parker, Jack Rutter (Seth Lakeman) and John Spiers (Bellowhead, Eliza Carthy). Matt Allwright (Watchdog, The One Show) also made a quick appearance playing pedal steel on this record. **Available Now £11.99**



Richard Thompson – 13 Rivers

The 13-song set is the Grammy nominated artist's first self-produced album in over a decade and was recorded 100% analogue in just ten days. It was engineered by Clay Blair (The War On Drugs) and features Thompson's regular accompanists Michael Jerome (drums, percussion), Taras Prodaniuk (bass), and Bobby Eichorn (guitar).

13 Rivers is a bare-bones, emotionally direct album that speaks from the heart with no filters. "There are 13 songs on the record, and each one is like a river," Thompson explains. "Some flow faster than others. Some follow a slow and winding current. They all culminate on this one body of work."

A high water mark in an overwhelmingly impressive career, 13 Rivers was recorded at the famed Boulevard Recording Studio in Los Angeles. Previously known as The Production Workshop, which was owned by Liberace and his manager, the locale served as the site for seminal classics by Steely Dan, Fleetwood Mac, Ringo Starr, and hosted the mixing sessions for Pink Floyd's legendary The Wall.

Of the album, Thompson says, "The songs are a surprise in a good way. They came to me as a surprise in a dark time. They reflected my emotions in an oblique manner that I'll never truly understand. It's as if they'd been channelled from somewhere else. You find deeper meaning in the best records as time goes on. The reward comes later." He continues, "I don't know how the creative process works. I suppose it is some kind of bizarre parallel existence to my own life. I often look at a finished song and wonder what the hell is going on inside me. We sequenced the weird stuff at the front of the record, and the tracks to grind your soul into submission at the back." **Available Now - £11.99**

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Fish Records
Unit 2, Crown Courtyard
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