

Summer 2018

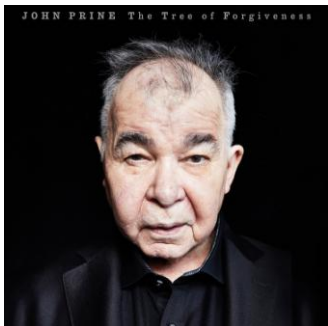
Fish Records now has a physical record stores and to go with it it we have some great new releases. For other titles go to our website <http://www.fishrecords.co.uk/new-releases.php>



Fish Records Gets Physical

Fish Records after nearly twenty years trading online at www.fishrecords.co.uk is going physical. Fish Records open their first record store in the market town of Stone in Staffordshire. Proprietor Peter Morgan explains "...with the growth in vinyl sales the time was right to invest in a physical record store as well as continuing the online business. As well as the retail business we also act as booking agent for a number of artists as well as gig promoter so the shop will act as a hub for these activities. We are hoping to do a number of in-store sessions with the artists we feature."

If passing by (we're off a34 between Stafford J14 M6 and Stoke-ob-Trent J15 M6) please pop in to say hello.



John Prine – The Tree of Forgiveness

John Prine has released his new album *The Tree of Forgiveness*. It's the acclaimed singer-songwriter's followup to his 2016's duets album *For Better, or Worse* and his first album of original songs since 2005's *Fair and Square*. The record features guest spots from Jason Isbell and Brandi Carlile, and includes songs Prine co-wrote with The Black Keys' Dan Auerbach and Phil Spector. The album is produced by Dave Cobb.

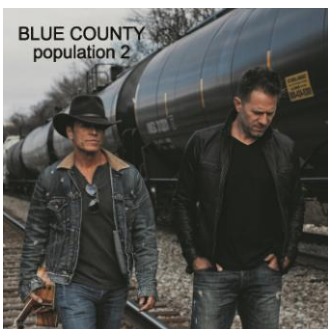
As you would expect this album is a delight and catch him in the UK over the Summer. **Available Now - £11.99**



Bentley Caldwell – The Place I Call Home

.... It sounds country, pop, and by all means 'radio-friendly.' But there's a wrinkle in Nashville's genre status that's begging for soulful folk music. The sound that returns people to their roots, but their ear hasn't quite settled on. Bentley Caldwell is forming that sound. Soulful as an Otis Redding record, Bentley's catalog seems as though it would be more at home in a dusty old record shop, but is characterized by his thrilling lyrics, which soothe the ear of the 21st century.

Bentley Caldwell's new album comes ahead of his first UK dates. I encourage you to check him out. **Available Now: £10.00**



Blue County – population 2

Blue County, the Nashville based duo made up of Aaron Benward and Scott reeves gives country music a new name. Delivering masterfully tight harmonies in songs built from the souls of the heartland, listeners will be transported back to the heart of home, their first love, and true country."

Having recently reformed Blue County's Billboard Country hits include the iconic single 'Good Little Girls' and That's Cool'. They have received 3 nominations as Duo of the Year.

Their latest collection of music, Population 2, is exclusive to Fish Records in the UK. They will be touring the UK during June 2018 be sure to catch them **Available Now- £10.00**

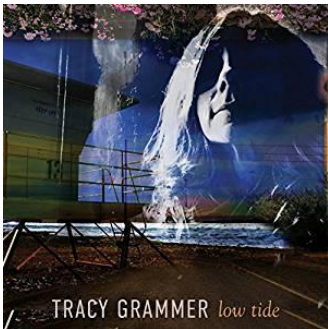


Greg Russell & Ciaran Algar – Utopia & Wasteland

Released on 13 April 2018 we have **signed** copies (whilst stocks last) for pre order.

It could be their pull-no-punches songwriting. It could be Russell's remarkable voice and Algar's distinctive, fluid fiddle. It could be their inventive takes on traditional songs, their unseen empathy, infectious tune sets or the way they tackle topical issues. Whatever it is, Greg Russell and Ciaran Algar have got it, making a huge impact from the first moment they emerged on the UK folk scene.

Utopia and Wasteland marks another milestone in their short but exceptional career. Recorded at The Green Room Studio, Devon, producer Mark Tucker adds percussion, bass and backing vocals to Greg's unmistakable voice and acoustic guitar and Ciaran's fiddle, tenor banjo, electric tenor guitar, bodhran and vocals. 9 of the 11 tracks are originals, marking a bold departure from their largely traditional back catalogue.



Tracy Grammer – Low Tide

Tracy Grammer rose to acclaim in the late nineties as half of folk duo Dave Carter and Tracy Grammer. Following Carter's death, Grammer continued to tour, building a formidable following as an interpreter, instrumentalist, storyteller and champion of Carter's legacy. *Low Tide* is Grammer's highly anticipated songwriting debut. It was released in the US in January 2018 and is now available via Fish Records to the UK.

Co-produced with long time accompanist Jim Henry *Low Tide* is a deeply personal, playful and poetic album exploring love, loss and family in beautifully layered acoustic / electric arrangements. With gritty guitars, impassioned vocals, composed string and harmony parts and a punchy rhythm section, this album offers a fuller sonic stage than Grammer's previous works. "My entire musical foundation - classical, country, pop, and folk - informs this recording. I feel like I found my voice - many of them, actually - and delivered the truth." *Low Tide* was funded entirely via a Kickstarter campaign that reached its funding goal in just 34 hours and engaged 725 backers worldwide. Fish Records are extremely proud to exclusively bring this album to a UK audience.

Highly recommended - an album of the year contender. **Available Now - £13.99**



Rod Picott – Out Past The Wires

Seventeen years ago Rod Picott dropped his tool belt, picked up an acoustic guitar and released his first album *Tiger Tom Dixon's Blues*. The acclaimed debut put a nail in the coffin of his construction career and ignited his second career as a singer-songwriter. With his new album, *Out Past The Wires*, that second career reveals itself in full flame.

The sprawling twenty-two song *Out Past The Wires* ranges from whispery ballads to guitar driven rockers and hits every musical spot between. Like much of Picott's catalogue, many of the songs on *Out Past The Wires* center around the lives of working people and the losses, defeats and small victories that can come hard won in a calloused world. It is here in the ordinary where Picott finds the gold he mines so beautifully on songs such as "Take Home Pay" – one of four songs written with longtime friend and co-writer Slaid Cleaves. One of the releases of the year - brilliant
Also available on vinyl.

Fish Records presents...

Americana In a Day Fest 2018

The Wightman Theatre, Shrewsbury, 18 November 2018

Featuring Orphan Colours, Lynne Hanson & the Good Intentions, Worry Dolls, Dana Immanuel & the Stolen Band, Jess Morgan, Amy Andrews, Hope In High water and Honey & the Bear

www.wegotickets.com/fishrecords

To Order:

You can order via the website www.fishrecords.co.uk or e-mail me directly the CDs you require to peter@fishrecords.co.uk. Payment can be made directly via Paypal either by major credit card or your Paypal account. Alternatively you can phone or e-mail order and send cheque made payable to Fish Records.

Postage & Packing: UK £1.35 per order

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