

## Spring 2018

Contender for album of the year is Orphan Colours' All On The Red. They will also be headlining our mini one day Americana Festival in Shrewsbury in November. For other titles go to our website <http://www.fishrecords.co.uk/new-releases.php>. We also have details of Americana In A Day, a small, intimate one day festival we are promoting in Shrewsbury in November. Coincidentally Orphan Colours will be headlining this event



### Orphan Colour – All On Red

Orphan Colours released their debut album 'All On Red' on 26th January 2018. When UK alt.country outfit ahab went on indefinite hiatus, song-writer Steven Llewellyn decided to form his own band with the help of ahab originator Dave Burn and former bassist Graham Knight. Orphan Colours was born! Being firmly a part of the London Americana scene made it easy to get involved in collaborations with members of bands like Danny & The Champions of The World, who's drummer Steve Brookes, already having toured heavily with ahab, quickly became a permanent member of Orphan Colours, along with Fred Abbott, formerly lead guitarist with Noah & the Whale.

Catch this band in small venues whilst you can. This album is already contender for album of the 2018. **Highly Recommended. Available Now £11.99**

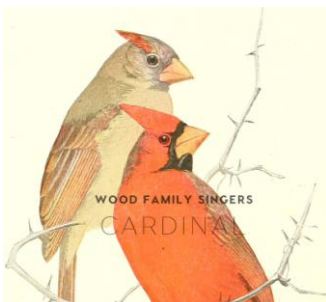


### Beth Chapman Nielsen – Heart of Glass

"Hearts Of Glass" is a powerful collection of songs that dig deep into the place within us where vulnerability meets strength. Produced by Sam Ashworth, "Hearts Of Glass" is sparse and beautifully recorded. The songs, mostly written by Beth alone, include several new compositions, from the haunting "Epitaph For Love" to the instant classic "You're Still My Valentine", to the infectious "Enough For Me", written with Sam. The opening track, "Come To Mine", the only other co-written song, was composed with the legendary Graham Gouldman and Kevin Montgomery at Chris Difford's Songwriting retreat in Somerset England.

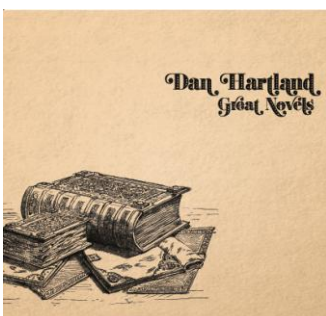
The album features several gems plucked from Beth's previous releases that have been re-recorded, now moved from piano to guitar with minimal touches of production. In addition, the first-time release of Beth's version of the timeless classic "If My World Didn't Have You" features Rodney Crowell on backing vocals. This song first appeared on Willie Nelson's "Horse Called Music" album along with her song "Nothing I Can Do About It Now" which went to #1 for Willie in 1990.

The places that "Hearts Of Glass" goes will take you right into the center of the truth, and the full beautiful dance of contradictions that inhabit love and life. **Available Now - £11.99**



### Wood Family Singers - Cardinal

Cardinal is recording of original and covers from the Wood Family, Bill, Doreen and Mary. fish Records stalwarts will know Bill from Bill wood and the Woodies and Canadian pop music fans from Eye Eye. This is all together different, gentler and utterly charming, definitely a feel good album. Exclusively available in UK & EU via Fish Records. **Available Now- £10.00**



### Dan Hartland – Great Novels

Dan Hartland's second full-length album, "Great Novels", takes Dan's rootsy live sound and embellishes it with subtle synths and spacious arrangements. The record was produced by Midlands-based singer-songwriter Chris Tye ("he's ACE!" - Jo Whaley) and features an intimate group of select musicians.

Gentle and insistent, subtle and lush, "Great Novels" features eleven slices of Hartland's trademark literate songwriting, all united by themes of community and communion. On the album's title track, Hartland sings that, "Great novels have been written in this way: poring over every hour in a single day". His new record, and his songwriting in general, takes small moments and spins them out into big stories. Like good books, his songs reward repeat attention. **Available Now- £10.00**



#### Helena Francesca – Woven

Helena Francesca is a folk singer-songwriter, who sings intimate, gentle, honest songs inspired by nature. Her recently released album 'Woven' has revealed her influences of the natural world around her, by capturing soundscapes of birds within her songs and telling personal stories through the seasons, the evergreen and the sea. **Available Now £10.00**



#### Pistol Pete Wearn – Timber Framed

A collection of traditional blues & folk recorded live at a private gig in Stafford's Ancient High House, the largest surviving timber framed town house in the UK. On 6th November 2017, the award-winning blues musician Pistol Pete Wearn released a collection of traditional material recorded live in the prestigious location of England's largest surviving timber-framed townhouse.

Timber Framed sees Wearn treat the word "roots" more literally than most, going back to his own in live performance and Mississippi folksong, but also playing that music in downhome, countrified fashion amidst the Jacobean splendour of Stafford's historic Ancient High House – which was reputedly built, in 1594, entirely from local wood. "Stafford is my hometown," says the Midlands-based bluesman, who was last year named Moonshine Magazine's solo blues artist of the year. "So the opportunity to record an album in its most recognisable landmark was too good to miss." **Available Now - £10.00**

**Fish Records presents...**

## **Americana In a Day Fest 2018**

### **The Wightman Theatre, Shrewsbury, 18 November 2018**

**Featuring Orphan Colours, Lynne Hanson & the Good Intentions, Worry Dolls, Dana Immanuel & the Stolen Band, Jess Morgan, Amy Andrews, Hope In High water and Honey & the Bear**

**[www.wegotickets.com/fishrecords](http://www.wegotickets.com/fishrecords)**

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