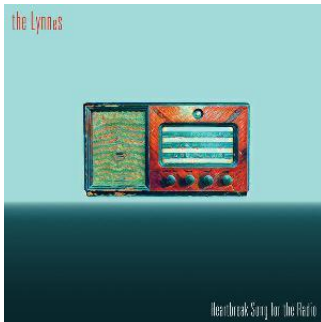


## January / February 2018

To get us through this time of year what better than some uplifting, inspiring and downright beautiful new music. There are some great new releases from Fish Records favourites Lynne Hanson & Lynn Miles (The LYNNes), Luke Jackson and Jonathan Byrd, plus many others. For other titles go to our website <http://www.fishrecords.co.uk/new-releases.php>.



### The LYNNes – Uneven Ground

The LYNNes are Juno award winning songwriter Lynn Miles and award-winning songwriter Lynne Hanson. The two Canadian heartbreak poets are multi-instrumentalists (piano, acoustic, electric guitar, mandolin), fusing tight vocal harmonies with hauntingly gritty lyrics. Individually they have toured North America and Europe, and their debut album Heartbreak Song For The Radio will be released on 2nd February 2018 available to pre order now.

Each song on the album is a co-write, producing a truly collaborative effort, drawing on the strengths two Lynn(e), to create a sum greater than two individual parts.

This a great album from two great singer songwriters take the unique opportunity to catch them on their UK album tour in February 2018. **Highly Recommended. Available to Pre Order £11.99**



### Luke Jackson – Solo – Duo - Trio

What we've been waiting for a live album from Luke Jackson. Released on 9th February 2018 available to pre order now. Luke Jackson organised a show in his hometown of Canterbury and decided he would record the whole thing and release these recording as a CD.

The night included a solo, duo & trio sets showing the different sounds and contrasts of Luke's music and live performances. He took tracks from all his previous albums breathing new life into old songs, others he has been performing every night for the last few years. It also includes a few tracks, that although may have been performed, never made it onto any records. **Available Now - £10.99**



### Jonathan Byrd – Trio

Some of you maybe lucky enough to have caught Kyshona Armstrong support Jonathan Byrd and his Pickup Cowboy, Johnny Waken at some UK gigs last Summer. Well you were witnessing the birth a new trio! Since that time they have played a number of gigs in the USA and have put this album of some of Jonathan's songs.

This is limited edition and exclusively available in physical format in the UK & Europe via Fish Records. Kyshona is touring the UK in april / May and Jonathan will be over in June / July.

**Available Now- £12.99**

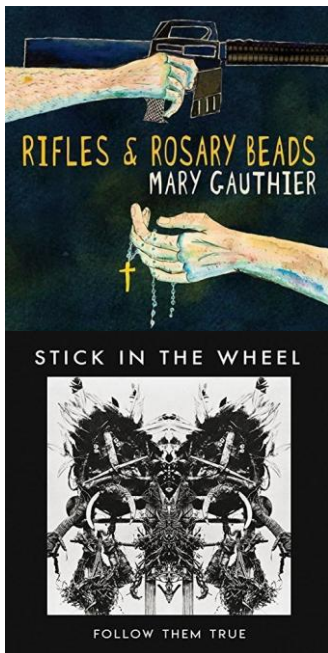


### Amy Andrews – My Best

Amy Andrews debut album 'My Best' is released in the US on 23rd January 2018 and we will soon, exclusively to Fish Records, have copies available in the UK. Born and raised in Baltimore, Amy grew up on the sounds of Sinatra, Ella, the American Songbook, Motown, Showtunes, Stevie Nicks, Melissa Etheridge, the Judds, ...

Known for brilliant performances, stunning vocals, and unassuming wit, charm, and candor on stage, Amy has played music halls, bars, opera houses, living rooms, sanctuaries, and theatres all across North America, with festivals from Florida's 30A Songwriters Festival to Alaska's Folk Fest.

An award-winning, tree-hugging, ever-traveling (with her dog in tow), modern day torch-singer and songwriter, Amy's voice is one you want to experience live. She will be touring the UK in November 2018 so keep an eye out for tour dates. **Available Now- £11.99**



### Mary Gauthier – Rifles & Rosary Beads

Co-written with U.S. veterans and their families, the eleven deeply personal songs on this album reveal the untold stories, and powerful struggles that these veterans and their spouses deal with abroad and after returning home.

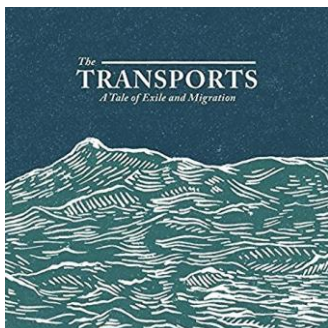
The songs featured on Rifles & Rosary Beads were all co-written as part of Songwriting With Soldiers, a non-profit programme that facilitates retreats bringing professional songwriters together with wounded veterans and active duty military. Participants have shared that the experience of songwriting was life-changing for them, some even said life-saving. **Available Now £12.49**

### Stick In The Wheel – Follow Them True

East London five piece folk band Stick in the Wheel are headed by singer Nicola Kearey, and guitarist/producer Ian Carter. Their debut "From Here" (2015) was fRoots magazine Album of the Year and a MOJO Folk Album of the Year, with four BBC Folk Award nominations since their inception in 2013. They are known for Kearey's fierce, working-class delivery, culturally and politically switched on, the group have been widely commended for their timely appraisal of English Folk, and their skill in telling stories through song that reconnect modern audiences to the past - drawing unexpected parallels between then and now.

Their second album 'Follow Them True' examines Rituals and Cycles; how we have the power to change ourselves and the world around us, the past repeating itself, ghosts and death, land and place, thieves and beggars. It continues to question the notion of what folk music is, and what it means in 2018. The new album uses a broader sonic palette than previously and there is no-one else pushing the boundaries of this music in quite the way Stick In The Wheel are.

"A record of real vitality, Stick In The Wheel rip apart the preconceptions surrounding folk music and retrieve the tender, beating heart at the centre of so much traditional culture." ClashMusic  
"A shot in the arm for contemporary folk music" The Independent **Available Now - £10.99**



### Stick In The Wheel – Follow Them True

Britain's leading folk musicians present a timely retelling of Peter Bellamy's legendary folk ballad, The Transports. In 2016 Producer Michael Hughes, of The Young'uns, and Musical Director Paul Sartin brought in storyteller Matthew Crampton to re-work the piece. Captivated by the original story, Crampton wrote a narration to tell the tale more fully, give historical context and set up each song and character. Sartin went on to create new arrangements for the songs, drawing on the musical strengths of the company, with special emphasis on broadening the ballads with more harmony singing. He also developed a theme, based on Sean Cooney's song Dark Water, and musical sections to support the narration. The musical engine room is the trio Faustus (Sartin, Benji Kirkpatrick and Saul Rose) with Nancy Kerr on fiddle, Rachael McShane on cello and Greg Russell on guitar. The Young'uns (Hughes, Sean Cooney and David Eagle) provide vocals, as do all the musicians. In 2017 the production came to live on stage, and has preserved here as a unique studio recording so these stories may never be forgotten. **Available Now - £11.99**

### To Order:

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