

Summer 2017

Some of the best releases of the year, including Jason Isbell and Stuart Forester and Justin Townes Earle. Plus we have signed copies of Greg Russell's debut solo release available for pre-order. For other titles go to our website <http://www.fishrecords.co.uk/new-releases.php>.

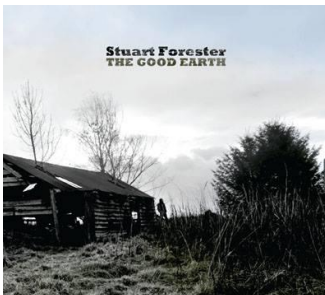


Jason Isbell – The Nashville Sound

Jason Isbell last two albums have been two of the best recordings put out anywhere last year to confirm his place as most of the most significant singer / songwriter recording at the moment - truly the Springsteen of the South. So the release of his new album is a major event and does not disappoint. A serious contender for album of the year.

The Nashville Sound was recorded at Nashville's legendary RCA Studio A and produced by Grammy Award-winner Dave Cobb, who produced 'Something More Than Free' and Isbell's celebrated 2013 breakthrough album 'Southeastern'. A 'must have' once again he produces a brilliant album - also available as vinyl.

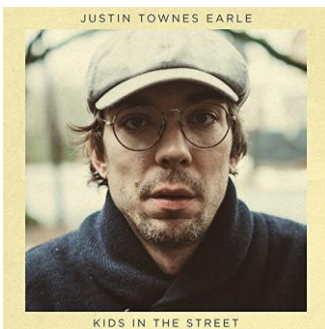
Highly Recommended. Available Now £11.99



Stuart Forester – The Good Earth

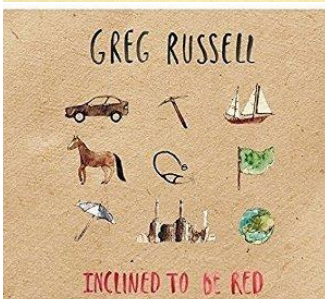
There is some great music coming out of Oklahoma. I caught Carter Sampson at a showcase at the AMA in Nashville along with Parker Millsap and John Moreland. Carter Sampson is a rising star in Americana. The Okie born singer made a splash in the UK roots scene with her 2016 album Wilder Side (a Bob Harris favourite) and her staggering performances at Maverick Festival and AMAUK. Queen of Oklahoma is a compilation of the best songs from her first 3 albums that were not released in Europe.

Available Now - £11.99



Justin Townes Earle – Kids In The Street

Kids In The Street is the 7th and latest album from American roots troubadour, Justin Townes Earle. After marrying, moving to various corners of the country and continuous touring with both full band and solo, Earle made time to reflect on the past few years and find new clarity. With Kids In The Street, he made a conscious decision to work with a producer for the first time in his now decade-long career. Earle made the trip to Omaha, Nebraska to work with Mike Mogis (First Aid Kit, M. Ward, Connor Oberst) at ARC Studios. Together, they hand picked musicians to create a new sound and environment for the songs that speaks to Justin's roots, musically and personally. This creative collaboration, paired with Justin's longtime guitarist Paul Niehaus, has resulted in an album that takes a big step forward. A great album. **Available Now- £12.99**



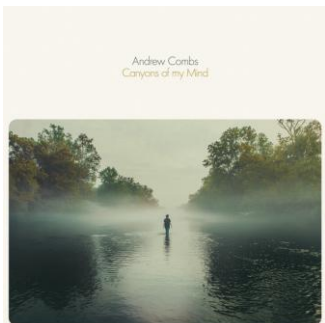
Greg Russell – Inclined To Be Red

Debut solo album from Greg Russell - released on 21 July 2017 but available for pre order now. Signed copies available.

As part of the duo of Greg Russell & Ciaran Algar Greg has made three albums and won two BBC awards. Here he branches out on his own with a wide ranging programme of his own songs, traditional songs and songs by writers as diverse as Si Kahn and Mick Ryan. Most of the songs have a political bias. Greg has decided to keep it simple and straightforward with his powerful singing style and accomplished guitar accompaniment doing the work, but he has enlisted a little help from bass player Tim Yates - Nancy Kerr's Sweet Visitor Band and Blackbeard's Tea Party - and box player Archie Churchill-Moss - Moore. Moss & Rutter. Greg recently created the 'Shake The Chains' series of concerts and toured with 'The Transports' shows.

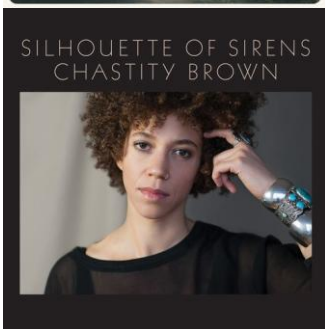
This is a very strong album from a confident performer.

Available Now £11.99



Andrew Combs – Canyons of My Mind

Canyons of My Mind is, as its title suggests, a landscape where the personal & the pastoral converge. Drawing inspiration from the biographies of literary figures like Charles Wright & Jim Harrison, Combs has created an album that explores the notion of sustainability in its many facets - artistic, economic, spiritual, environmental. "When I set out to record 'All These Dreams', I had a distinct vision of what I wanted the record to sound like. It was a cocktail of the Roy Orbison, Glen Campbell, Nilsson vibes that you can hear right there on the surface," Combs says. "Canyons is much more personal. It's a testament to my acceptance of who I am as a man & who I am becoming." **Available Now - £11.99**



Chastity Brown – Silhouette of Sirens

An artist who can plumb the depths of sadness in a single note, then release it in the very next breath, Chastity Brown melds folk, pop and soul on Silhouette of Sirens, weaving together a poet's lyrical ear and a raw soul-laid-bare quality. With an electrifying voice that thrums with emotion, she creates moods by layering her sprawling melodies over pulsing rhythms and soaring choruses. A product of two cultures, the Northeast and the South, she writes from the cultural experience and perspective of being a bi-racial woman; of being just as much one thing as the other ... the feeling of being within, yet apart. Brown's emotionally charged songs are unforgettable and transforming.

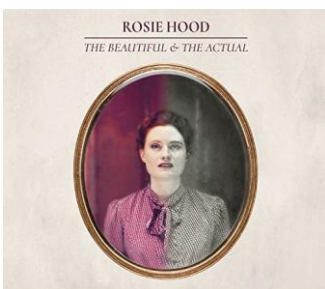
Available Now - £12.99



Alice Howe – You've Been Away So Long (EP)

At once timeless and original, Boston singer-songwriter Alice Howe joins a soulful, impeccably tuned voice with crafted poetry. A lifelong songwriter, Alice's musical sensibility lies in '60s folk and '70s Southern California songwriters, with comparisons drawn to the pure, distilled sounds of Joan Baez and Joni Mitchell. As a performer, Alice is sure-footed and captivating, familiar to her audience from the very first song.

March 2017 brought the release of Alice's newest EP, "You've Been Away So Long." Tracing the New England native's years in the Pacific Northwest, "You've Been Away So Long" is a cross-country journey through the matters of the heart. Recorded in Seattle, WA with an emphasis on crystal-clear vocals, Alice's new EP features five original songs accented by the lush additions of multi-instrumentalist Jeff Fielder on electric guitar, dobro, and a sweet 1920 Gibson L-1 arch top. **Available Now - £5.99**



Rosie Hood – The Beautiful & The Actual

Rosie Hood is a young folk singer from Wiltshire, known for her strong, pure voice and engaging solo performance. In 2015 Rosie was a BBC Performing Arts Fellow with the English Folk Dance & Song Society and in 2016 she was nominated for the Horizon award at the BBC Radio 2 Folk Awards. 2017 will see Rosie release her first full-length solo album The Beautiful & The Actual, a collection of old and new folk songs. A new talent well worth checking out - recommended. **Available Now - £11.99**

To Order:

You can order via the website www.fishrecords.co.uk or e-mail me directly the CDs you require to peter@fishrecords.co.uk. Payment can be made directly via Paypal either by major credit card or your Paypal account. Alternatively you can phone or e-mail order and send cheque made payable to Fish Records.

Postage & Packing: UK £1.25 per order

Fish Records,
The Old Farmhouse, 8 Walton Bank, Eccleshall, Staffordshire, ST21 6NH
Tel; 01785 282839

www.fishrecords.co.uk