

May / June 2017

Some great Americana releases from both sides of the pond with Hope In High water, Carter Sampson, Angaleena Presley and Sam Outlaw. We also have some more traditional releases with Lisa Knapp's critically acclaimed album the new one from Dan Walsh and Boo Hewerdine's first new studio release for eight years.. For other titles go to our website <http://www.fishrecords.co.uk/new-releases.php>.



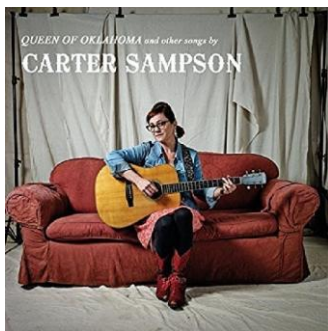
Hope In High Water – Never Settle

Debut album from UK Americana duo Hope In High Water. It is released on 26 May 2017 but can be pre-ordered here. This couple are destined for great things and remember you first heard that here. HOPE IN HIGH WATER have established themselves as one of the hardest working acts in the UK folk/Americana scene, sharing the stage with many of the genre's most prominent stars, such as Nikki Lane, Willie Watson, Beans On Toast and Aoife O'Donovan. Off the back of their tireless gigging schedule and successful EP 'When Sorrow Calls', the duo have picked up features in R2 Magazine and Americana UK, and have also received radio play from across the US and UK, including BBC Radio 1. They now release their debut album 'Never Settle'.

'Exuberant songs performed with passion and intensity' - **R2 – Rock'n'Reel Magazine**

'Beautifully picked or energetically strummed it is a great calling card... no fat or fluff, just substance.' - **Americana UK**

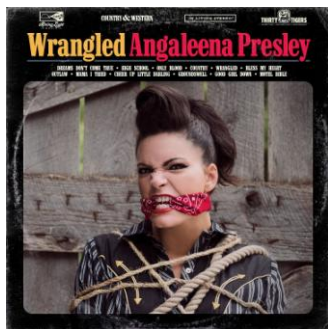
Highly Recommended. Available to Pre Order £10.00



Carter Sampson – Queen of Oklahoma and Other Songs

There is some great music coming out of Oklahoma. I caught Carter Sampson at a showcase at the AMA in Nashville along with Parker Millsap and John Moreland. Carter Sampson is a rising star in Americana. The Okie born singer made a splash in the UK roots scene with her 2016 album Wilder Side (a Bob Harris favourite) and her staggering performances at Maverick Festival and AMAUK. Queen of Oklahoma is a compilation of the best songs from her first 3 albums that were not released in Europe.

Available Now - £12.99



Angaleena Presley - Wrangled

Angaleena Presley follow up to her acclaimed 2014 American Middle Class with Wrangled, her second full-length solo album, via Mining Light Music/Thirty Tigers. The album is co-produced by Angaleena and Oran Thornton and features 12 tracks, all of which were co-written by Presley. One of the album's many highlights is "Cheer Up Little Darling" written by Angaleena and her dear friend, Guy Clark. The song - the last song completed by Guy before his death - features Shawn Camp playing Guy's No. 10 guitar, which was used to write the song with Guy, and Guy's mandola, which Guy had been learning to play during the last year of his life. **Available Now- £11.99**



Sam Outlaw - Tenderheart

Sam Outlaw - one of Los Angeles's only modern country artists - was presented with the International Album of the Year Award for his acclaimed, Ry and Joachim Cooder produced debut album 'Angeleno' at the UK Americana Awards 2017. Tenderheart, is his much anticipated sophomore LP. The 13-track collection of originals was recorded in the San Fernando Valley and co-produced by Outlaw alongside Martin Pradler. Outlaw enlisted many of the same musicians that made his first album, 2015's 'Angeleno,' an undisputed breakthrough and one of the best-reviewed debuts of that year: harmony singer Molly Jensen, pedal steel pro Jeremy Long and guitarist Danny Garcia, along with Taylor Goldsmith (Dawes) and Bo Koster (My Morning Jacket). In addition, 'Tenderheart' features local mariachi group Erwin Vasquez and Mariachi Teocuitatlan. Outlaw offers an extraordinary refinement of the artistic identity laid out on 'Angeleno' **Available Now £11.99**



Lisa Knapp – Till April Is Dead - A Garland of May

This sparkingly fresh album features twelve startlingly original versions of traditional songs. With a radiant interpretation of traditional folk, Lisa merges fiddle, hammer dulcimer and strings, with birdsong and sonic delights from the technological age.

'May Garland', which Lisa found at the Vaughan Williams Memorial Library, reminds us – 'a man a man, his lifes' a span, he flourishes like a flower, he's here today and gone tomorrow, he's gone all in an hour' - that in the midst of celebration, there are limits on our time. Lisa is joined by another groundbreaking folk singer, Mary Hampton on 'Bedfordshire May Carol'. Lisa's version of the title track, 'Til April is Dead/Hal-An-Tow' was inspired by the Mystery Play in Helston, Cornwall. Originally printed as 'The Maypole Song' in 1656, 'Staines Morris' has a melody with a courtly, theatrical sound and this version features the lively and mischievous vocals of David Tibet. In 'Searching for Lambs' - a song Lisa first heard sung by Shirley Collins - she is joined by Graham Coxon. Both Lisa and Graham have performed with Shirley and here he lends his vocals and guitar to this English folksong gem. "A masterful creation" ***** 5 Stars The Observer. **Available Now - £12.99**



Dan Walsh – Verging On The Perpendicular

Virtuoso banjo player and Stafford lad Dan Walsh returns with his stunning new album 'Verging On The Perpendicular' which sees Walsh revisiting his first musical love, that of traditional Irish and Scottish folk music alongside American influences.

More stripped back than his previous release, the highly acclaimed Incidents and Accidents, virtually everything is completely solo apart from the two tracks featuring Urban Folk Quartet colleague Tom Chapman and occasional harmonies by producer Mark Hutchinson.

Nominated for Musician Of The Year at last year's BBC Folk Awards and touted as one of the finest banjo players in the UK as well as being a superb singer, songwriter and guitarist, Dan Walsh is described as 'the real deal' (UNCUT) and as 'absolutely terrific' by Mark Radcliffe on BBC Radio 2.

Available Now - £12.99



Boo Hewerdine – Swimming In Mercury

Boo Hewerdine's first new studio album in eight years. 'Swimming In Mercury' features 12 new songs including the radio single "Satellite Town". "One of the country's most consistently admired songwriters" Folk Radio UK "Simple, poetic reflections on life and love" The Guardian Boo Hewerdine is well known as one of the greatest songwriter performers in the business, but incredibly, it's been 8 years since Boo released his last studio album of original material God Bless The Pretty Things (Reveal Records 2009). Not that Hewerdine has been inactive, far from it, the period has been the most productive of his career. Boo wrote Radio Ballads for the BBC's Olympic and recent Child Migration series. There has been a huge array of writing and producing with both established and upcoming artists and 'passing something on' to budding writers via his much loved song-writing workshops.

Available Now - £11.99

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