

February 2017

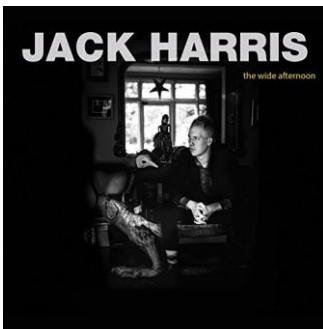
As we get used to writing 2017 and the days get longer there are a new of great new releases including **Stephen Fearing**, **Jack Harris**, **Eliza Carthy** with her new mega festival band **The Wayward Band** and British Americana artist **Robert Vincent** and blues artist **Sean Taylor**. Be sure to catch Stephen Fearing on his UK tour during February. For other titles go to our website <http://www.fishrecords.co.uk/new-releases.php>.



Stephen Fearing – Every Soul's A Sailor

Stephen Fearing new solo album on 10 January 2017 and be sure to catch him on his UK tour dates early in 2017.

In many ways this whole album is about "The Journey", the various paths we take in love and in life and even after-love / after-life. At this point in my journey I have had my share of success and failure both on the stage and off and slowly I am coming to the realisation that as Ursula K Leguin so eloquently stated - "It is good to have an end to journey toward; but it is the journey that matters, in the end." Now that the record is complete I can look at the songs as a whole and see that like much of my material before, these songs are road songs. The road as metaphor, the road as a physical thing that takes us away and delivers us more often than not, back to ourselves. How fitting that all these tunes were written after returning to The West Coast where I was born. **Available Now - £11.99**



Jack Harris – The Wide Afternoon

Jack Harris' songs take a compassionate look at things both common and uncommon, and see them differently. They are literate, curious songs, often in character, always intriguing. His latest album, 'The Wide Afternoon', assembles 11 new songs, rooted in Folk and Blues traditions, telling real and imagined stories.

The result is a bigger, darker record than Jack's previous, critically acclaimed offering, 2012's *The Flame and the Pelican* (***** *Maverick*, *The Telegraph* top 10 Roots/Folk albums of the year). 'The Wide Afternoon' is an album of mystery and melody, set against the expansive sound-palette and intricate arrangements of Gerry Diver (Sam Lee, Lisa Knapp, Tom Robinson). Gerry's swooping violins and eerie percussion are at the record's sonic heart, perfectly offsetting songs of dangerous men, literary women, stolen horses and vanished birds. All are delivered in husky, intimate vocals and fluid guitar picking. A very strong album - highly recommended. **Available Now - £11.99**



Eliza Carthy & The Wayward Band – Big Machine (Deluxe Edition – 2 CD)

Pioneering English traditional folk powerhouse, Eliza Carthy, first assembled the Wayward Band in 2013 in order to explore and celebrate her long and varied career in folk music; 'the last truly underground music scene'. To do this Eliza put together a team of hugely talented people from across the UK, and set out on the road to promote her 'Best Of' compilation, *Wayward Daughter* (Topic Records), which coincided with a biography of the same name. Since then the band has become a festival favourite, and Eliza has been awarded the MBE for services to folk music. Eliza and the Wayward Band loved playing together so much it seemed natural and inevitable, as well as characteristically ambitious, that this 12-piece would set about recording an album. Early in 2016 they did just that. 'Big Machine' is the result and the renowned Real World and Rockfield Studios are where it all happened. **Released 3 February 2017 - Available to Pre Order Now- £12.99**



Carly Dow - Ingrained

Following her first tour of UK Carly Dow's 2015 release is available in physical format for first time in UK and exclusive to Fish Records. Carly Dow's music will leave you charmed and haunted. Her wildcrafted soul-folk blends inspiration from wordsmiths Gillian Welch and Amelia Curran, with an edge reminiscent of Neko Case. *Ingrained*, released in May 2015, is "a living, breathing album with sweeping arrangements" (Stylus), featuring "an incomparable voice that is raw, alluring and unique" (VIES Mag). Dow's "dark and poignant writing" (Stylus) explores the complexities of human-to-human and human-to-nature relationships within grounded, connected and beautiful imagery. Soft and sultry, pretty and gritty - this music has it all. Whether you're up dancing at festival or listening in an intimate venue, the songs are full of movement and meaning.

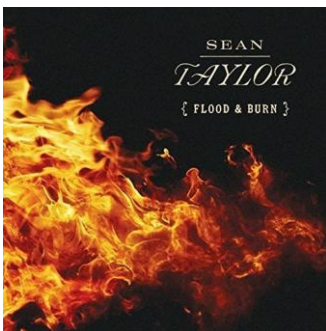
"9/10 - Dow is a talent, and this is sure to feature in many an album of the year list with its eerie, seductive, sensuous whip cracker of a record. There is nothing, not a chord or note that you won't really really love." - Americana UK **Available Now - £11.99 – also available in vinyl**



Robert Vincent – I'll Make The Most of My Sins

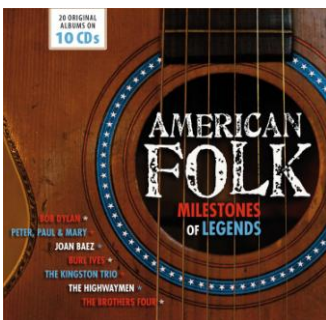
Robert is an award winning singer songwriter from Liverpool and 'I'll Make The Most Of My Sins' is the follow up to his acclaimed debut, 'Life in Easy Steps'. It was produced by Robert Vincent, Michael Gay, Etienne Girard, recorded and engineered by Tom Roach at Elevator Studio's between August 2015 and March 2016, except one track 'Time Won't Wait' recorded in Nashville's Room & Board studio, where the whole album was mixed with the legendary Ray Kennedy (Steve Earle, Emmylou Harris, Ray Davies, to name a few). Robert recently won the 'Emerging Artist' UK Americana Music Award after being personally selected by Bob Harris,

Released 3 February 2017 available to pre order £11.99



Sean Taylor – Fire & Burn

".... he looks up – the clouds are split Asunder – and above his head he sees The clear Moon, and the glory of the heavens." William Wordsworth 'A Night-Piece' Sean Taylor's latest album 'Flood and Burn' is made from eleven new songs and one cover. The songs touch on a variety of music genres. 'A Good Place To Die' is a cocktail of Townes Van Zandt and Bob Dylan. 'Bad Case Of The Blues' could never have been written without Tom Waits. 'Cruelty Of Man' is the jazz song and opening song 'Codeine Dreams' is the ambient beginning that sets the tone for everything that follows. Blues is served up with 'Run To The Water' and the album's title track. 'Flood and Burn' was recorded live in the studio. Both 'Troubadour' and 'Life Goes On' have been features of Sean's live set for the last couple of years and have grown with every gig. 'Until The End Of Time' is the happy song on the album. 'Heartbreak Hotel' is the one cover and features Eliza Gilkyson as guest. The closing track 'Better Man' is about the beauty and danger of being a musician. The song was written with special guest double bass legend Danny Thompson in mind. As always, Danny delivers. **Released on 3 February 2017 available to pre order.**



Various Artists – American - Folk Milestones of Legends (10 CD Box Set)

10 CD box set presenting a great overview of the American folk scene of the late 1950s and early 1960s. Featuring original albums from Burl Ives, The Kingston Trio, The Brothers Four, The Highwaymen, Joan Baez, Peter, Paul & Mary and Nobel laureate Bob Dylan. Outstanding value

Released 3 February 2017 - £14.99

To Order:

You can order via the website www.fishrecords.co.uk or e-mail me directly the CDs you require to peter@fishrecords.co.uk. Payment can be made directly via Paypal either by major credit card or your Paypal account. Alternatively you can phone or e-mail order and send cheque made payable to Fish Records.

Postage & Packing: UK £1.25 per order

Fish Records,
The Old Farmhouse, 8 Walton Bank, Eccleshall, Staffordshire, ST21 6NH
Tel; 01785 282839

www.fishrecords.co.uk